

"The Ecological Community"

ALECC Conference Schedule, August 19-22, 2010

Cape Breton University: Sydney, Nova Scotia

Thursday, August 19

10:00	Registration opens
11:00-3:30	Field trips
4:30-6:00	Plenary: Ecology, Environment, Community (Albert Marshall and Dean Bavington)
6:00-7:30	Opening reception
8:00-10:00	Literary evening at the Royal Cape Breton Yacht Club, with featured readers and open mic on the theme of ecology and community

Friday, August 20

Rooms	CE 323	CE 325	CE 326
9:00-10:30	[no panel]	New Ends for the End of the World? Apocalypse, Community and Posthuman Becoming	Borders, Boundaries, and Crossing Over
11:00-12:30	[no panel]	Thinking Ecologies of Community	The Wild, the Cultured, and the Animal
1:30-3:00	Animal Subjectivities and Community	Ecological Art: Community and Representation	Water, Materiality, Metaphor: Irrigating Ecological Communities
3:30-5:00	[no panel]	Wildlife and the Human Imaginary	Ecological Ways of Seeing: Film, Mimesis, Opera
7:00-9:00	Plenary: Literature, Environment, Community (Harry Thurston and Anne Simpson)		
9:00-10:30	Book fair reception		

Saturday, August 21

6:00-8:30	Birding field trip, led by CBU biology professor David McCorquodale
7:30-8:45	ALECC Annual General Meeting (in dining hall, over breakfast)

Rooms	CE 323	CE 325	CE 326
9:00-10:30	Creative Panel: Water	The Global and the Local	Purposeful Art: Art, Music, Theory
11:00-12:30	Creative Panel: Place and Resistance	Bioregionalism and Building a Future	Borders, Places, and Communities
1:30-3:00	Poetry, Values, and Community	Ecology and Mik'maq Worldviews	Generating and Sustaining Place through Story
3:30-5:00	[no panel]	Reimagining Ecological Poetics	Futurity: Apocalypse and Sustainability
6:30-10:00	Banquet (including plenary speakers Don McKay and Nancy Holmes)		

Sunday, August 22

8:30 a.m.-6:00 p.m.	Cape Breton Highlands	This field trip will include the 2-hour drive each way to and from Cape Breton Highlands National Park; a boxed lunch; and an informally guided hike on a trail chosen by the group. Exact hike location TBA.
7:30 a.m.-1:30 p.m.	Kayaking	This excursion will be guided by North River Kayak Tours. Lunch included.

"The Ecological Community"

Conference Schedule

August 19-22, 2010

Association for Literature, Environment, and Culture in Canada

Cape Breton University: Sydney, Nova Scotia

Thursday, 11:00 a.m. - 3:30 p.m.

Sydney Tar Ponds field trip	We'll get a guided look at some of the work being done at Canada's best-known ecological restoration site, as well as one of its largest. Boxed lunch provided.
Louisbourg Lighthouse hike	A casual, fairly easy hike between Louisbourg Lighthouse and Brook Cove landing, going past the site of Wolfe's second landing for capturing the fortress. Boxed lunch provided.
Fortress of Louisbourg	The Fortress of Louisbourg is a fascinating site in relation to both cultural and natural history in the Maritimes. You may purchase lunch from either of the two restaurants at the fort.

Thursday, 4:30 p.m.-6:00 p.m.

Plenary: Ecology, Environment, Community (Albert Marshall and Dean Bavington)

Thursday, 6:00 p.m.-7:30 p.m.

Opening reception

Thursday, 8:00 p.m. -10:00 p.m.

Literary evening at the Royal Cape Breton Yacht Club, with featured readers as well as open mic on the theme of ecology and community. Come prepared!

Friday, 9:00 a.m.-10:30 a.m.

New Ends for the End of the World? Apocalypse, Community and Posthuman Becoming (Room CE 325)	Ella Soper-Jones	Posthuman Carnival in Indra Sinha's <i>Animal People</i>
	Richard Kerridge	TBA
	Cate Mortimer-Sandilands	Hope, Grace, and <i>The Road</i>
Borders, Boundaries, and Crossing Over (Room CE 326)	Amanda di Battista	"The body will not tell": Trauma and Place in Canadian Fiction
	Janis Ledwell-Hunt	The Treeplanter's Landscape: An Ecology of Clear Cuts, "Tree Sluts," and "Manufactured Bears"
	Melissa Kleindl	"You can live with the rain, you can live with the snow/You can live with the drought if you got a home": Searching for Place and Community in Mansel Robinson's <i>Street Wheat</i>

Friday, 11:00 a.m.-12:30 p.m.

Thinking Ecologies of Community (Room CE 325)	Dianne Chisholm	To Think with a Haida Ecology of Mind: Robert Bringhurst's Ecological Imperative and the Future of Community
	Rita Wong	Untapping Watershed Mind
	Robert Brown	The Privation of Home: Psychoanalyses and the Ecology of Community
The Wild, the Cultured, and the Animal (Room CE 326)	Anne Milne	At the Precipice of Community: Sensibility, Sublimity, and the Feral in Mary Robinson's "The Maniac" and "The Savage of Aveyron"
	Peter Harries-Jones	Culture Is Natural: Introducing Biosemiotics
	Tammy Armstrong	An Old Animal Habit: Domanski's Menagerie

Friday, 1:30 p.m.-3:00 p.m.

Animal Subjectivities and Community (Room CE 323)	Brian McCormack	Anthropomorphic Language and Animal Subjectivity: Reading Farley Mowat's <i>Never Cry Wolf</i>
	Gina Granter	Shape-shifter: The Bear as Figure of Multiple Subjectivity in Canadian Culture
	Pamela Banting	Notes Toward Ecological Community: Reading Natural History Narratives for an Interspecies Ethic
Ecological Art: Community and Representation (Room CE 325)	Heather Davis	The Non-Human at the Heart of Community Art: Spiral Garden's Living Story Space
	Linda Revie	Views from Petersfield: The Sydney Painters Club's Early 20th-century Eco-Canvases
	Tia McLennan	The Woodhaven Project: Integrating Writers into Community-Based, Site-Specific Ecoart
Water, Materiality, Metaphor: Irrigating Ecological Communities (Room CE 326)	Cecilia Chen	Mapping Watery Relations and Vague Places
	Janine MacLeod	"That Underworld of Waters": Inviting the Dead into Ecological Communities
	Michelle Peek	A Subject of Sea and Salty Sediment: Diasporic Labour and Queer (Be)longing in Monique Truong's <i>The Book of Salt</i>

Friday, 3:30 p.m.-5:00 p.m.

Wildlife and the Human Imaginary (Room CE 325)	Jessica Gearing	The (Wild)Life Corridor: Fragmentation and Reconciliation in Janisse Ray's Southern Ecosystems
	Joanna Dawson	"Bearanoia": Sid Marty's <i>The Black Grizzly of Whiskey Creek</i> and the Possibilities of Animal Biography
	Susan Moore	RAT Tales!: A Psychoanalytical Exploration into Human-Rat Interactions in a Community, Graphic Novel, and Dream
Ecological Ways of Seeing: Film, Mimesis, Opera (Room CE 326)	Bart Welling	From "Eco-Porn" to <i>Being Caribou</i> : Wildlife Documentaries and/as Ecological Communities
	Ivan Grabovac	Racial and Environmental Apocalypse: Mimetic Violence in Grimké's "Blackness"
	Tanya Perkins	Robbed Water, Raped Earth: Wagner's <i>Ring of the Nibelung</i> as Nature Writing

Friday, 7:00 p.m.-9:00 p.m.

Plenary: Literature, Environment, Community (Harry Thurston and Anne Simpson)

Friday, 9:00 p.m.-10:30 p.m.

Book fair reception

Saturday, 6:00 a.m.-8:30 a.m.

Birding field trip, led by CBU biology professor David McCorquodale (advance registration required!)

Saturday, 7:30 a.m.-8:45 a.m.**ALECC Annual General Meeting (over breakfast, in the dining hall)**

Saturday, 9:00 a.m.-10:30 p.m.

Creative Panel: Water (Room CE 323)	Brian Bartlett	Harbour Island
	Di Brandt	Nine River Ghazals
The Global and the Local (Room CE 325)	Mark Leeming	Contested Conservation: Lessons from Nova Scotia in the Early Twentieth Century
	Emilie Pommier	Deux approches de la nature en France et au Japon : l'influence des religions sur les messages implicites des contes
	H. Louise Davis	Global Activism, Localized Fear: The Unintended Consequences of Popular and Virtual 'Eco-Activism' in the US
Purposeful Art: Art, Music, Theory (Room CE 326)	Keri Cronin	The Art of Activism: Voice and Visual Culture in 19 th -Century Animal Welfare Campaigns
	Andrew Mark	The Shock Doctrine of Bob Wiseman: The Art of Musical Persuasion
	Jon Gordon	Reading Bitumen as a "Matter of Concern"

Saturday, 11:00 a.m.-12:30 p.m.

Creative Panel: Place and Resistance (Room CE 323)	Danielle Devereaux	Spinster: The Carson Cycle
	Kathleen Brown	Ghostwriting the Future: Imagining Community after Loss of Home
	Vivian Demuth	A Reading from the Ecological Novel, <i>Eyes of the Forest</i>
Bioregionalism and Building a Future (Room CE 325)	Lisa Szabo	Ecological Cosmopolitanism and Bioregionalism: Local Pathways to the Global
	Richard Pickard	Making Place: Storytelling and/as Ecopedagogy in Regional Literary Studies
	Patrick Howard	"Frost paints the pane (paints the pain)": Children and the Promise of Bioregional Poetry
Borders, Places, and Communities (Room CE 326)	Daniel Payne	Four Views of One River: Ecological Communities in Henry Beston's <i>The St. Lawrence</i>
	Jenny Kerber	Eco-cultures of Surveillance: Jim Lynch's <i>Border Songs</i>
	Laura Gallant	Resisting Narratives of Development in Eli's Cabin: A Consideration of Political Dwelling in <i>Green Grass, Running Water</i>

Saturday, 1:30 p.m.-3:00 p.m.

Poetry, Values and Community (Room CE 323)	Katharine Bubel	Divine Presence and the Intrinsic Value of the More-than-human Community in the Poetry of Robinson Jeffers and Denise Levertov
	Matthew Zantingh	Re-imagining Being Here: Dennis Lee's <i>Civil Elegies</i> , Literary Communities, and the Founding of Canadian Literature
	Robert Boschman	Comedy and Ecological Community in Elizabeth Bishop's 'Cape Breton'
Ecology and Mik'maq Worldviews (Room CE 325)	Michele Lacombe	Eco-criticism and Its Discontents: On Acadian Writing's Mis/use of Mi'kmaq Worldviews
	Peter Clair	Pisquoisasesigewey [Inward Diaspora]
	Shirley Bear	Possibilities in the Politique of the Possible
Generating and Sustaining Place through Story (Room CE 326)	Edie Steiner	House on a Gold Mine: Visual Ethnography as a Retrieval of Place
	Elizabeth Giddens	'Such favorable conditions': The Rhetoric of Growth during the Campaign for the Great Smoky Mountains National Park
	Wanda Baxter	Telling the Stories of Place: Environmental Impact Assessment, Community Planning, and the Power of Shared Narrative

Saturday, 3:30 p.m.-5:00 p.m.

Reimagining Ecological Poetics (Room CE 325)	Nicholas Bradley	The Fat Man on Snowdome: Surprise and Sense of Place
	Shirley Roburn	Sound, Sense, and Storytelling: The Call of Wild Language
	Travis Mason	Literature and Geology: Don McKay's and WH New's Geopoetic Unsonnets
Futurity: Apocalypse and Sustainability (Room CE 326)	Brooke Pratt	Refuge Among the Wreckage: Decay and Renewal in Margaret Atwood's <i>The Year of the Flood</i>
	Karyn Pilgrim	Reinventing the Past: Futuristic Fiction and the Case for Sustainable Cultures
	Shoshannah Ganz & Cara Durigon	Food for Thought: Atwood's Recipe for Survival in <i>The Year of the Flood</i>

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